

Limited Range Arrangement of

Cantate Domino

(CHOIR 3 parts optional 4 parts)

Giuseppe Ottavio Pitoni (1657-1743)

Arranged for middle school voices by Robert L. Colaner

Joyful yet reverent

The musical score is arranged in four systems, each with four staves (Soprano, Alto, Tenor, Bass (optional)). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system (measures 1-8) is marked *mf* and includes the instruction "Joyful yet reverent". The lyrics for the first system are: "Can - ta - te Do - mi - no, can - ta - te, ta - te, can - ta - te". The second system (measures 9-15) includes the instruction "subito p" at measure 15. The lyrics are: "Do - mi - no can - ti - cum no - vum laus e - jus in Ec - cle - si - a Sanc - to rum, in Ec -". The third system (measures 16-24) includes the instructions "broadly" and "a tempo". The lyrics are: "cle - si - a Sanc - to rum. Lae - te - tur Is - ra - el in e - o, lae - te - tur, lae -".

25 26 27 *subito p* 28 29 30 *f* 31 32

S. te - tur in e o, qui fe - cit e - um et fi - li - ae Si - on, et

A. te - tur in e o, qui fe - cit e - um et fi - li - ae Si - on, et

T. te - tur in e o, qui fe - cit e - um et fi - li - ae Si - on, et

B.(opt.) et fi - li - ae Si - on, et

33 34 35 36 37 38

S. fi - li - ae Si - on ex - sult ent ex - sult - ent ex - sul - tent in

A. fi - li - ae Si - on ex - sult - ent ex - sult - ent ex - sul - tent in

T. fi - li - ae Si - on sult - ent ex - sul - tent in

B.(opt.) fi - li - ae Si - on ex - sult - ent ex - sul - tent in

39 40 41 42 43 *ritardando* 44 45 46

S. re - ge su o, ex - sul - tent, ex - sul - tent in re - ge su o.

A. re - ge su o, ex - sul - tent, ex - sul - tent in re - ge su o.

T. re - ge su o, ex - sul - tent, ex - sul - tent in re - ge su o.

B.(opt.) re - ge su o, ex - sul - tent, ex - sul - tent in re - ge su o.