

Gloriana

(Adapted and arranged for STRING ORCHESTRA from Vivaldi's choral work, "Gloria")

revised 6/12/14

Viola (doubles Violin III)

from Antonio Vivaldi

Adapted and arranged by Robert L. Colaner

2 *solli* 3 *tutti* 4 *solli*

5 *tutti* 6 *solli* 7 *tutti*

8 *solli* *tutti* 9 10

11 12 13

14 15 16 17

18 *solli* 19 *tutti* 20 *solli* 21 *tutti*

22 23 24 25 *solli* 26 27 28

29 *tutti* 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44 45 46

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2
47 48 49 50 51 52

Musical notation for measures 47-52. The key signature has one sharp (F#). Measure 47 starts with a treble clef and a sharp sign. Measures 48, 49, 50, 51, and 52 contain various rhythmic patterns including quarter notes, eighth notes, and rests.

53 54 55 56 57 58 59

Musical notation for measures 53-59. Measure 53 begins with a treble clef and a sharp sign. Measures 54 through 59 continue the melodic and rhythmic development with various note values and rests.

60 61 62 63 64 65 66

Musical notation for measures 60-66. Measure 60 starts with a treble clef and a sharp sign. Measures 61 through 66 conclude the section with a variety of rhythmic figures and a final note in measure 66.