

Gloriana

(Adapted and arranged for STRING ORCHESTRA from Vivaldi's choral work, "Gloria")

revised 6/12/14

Conductor's score

from Antonio Vivaldi

Adapted and arranged by Robert L. Colaner

The image displays a conductor's score for a string orchestra, covering measures 1 through 9. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments are arranged in six staves: Violin I, Violin II, Violin III, Viola (doubles Vln. III), Cello, and Double Bass. The score is divided into five measures, each with a measure number (1-5) above it. Dynamic markings include *soli* and *tutti*. In measure 8, there are accents over the first notes of the Violin I, II, III, and Viola staves. The Cello and Double Bass parts have rests in measures 2, 4, and 8.

10 11 12 13

Vln. I

Vln. II

ln. III

Vla.

Vc.

D.B.

14 15 16 17 18 *sol*

Vln. I

Vln. II

ln. III

Vla.

Vc.

D.B.

19 *tutti* 20 *soli* 21 *tutti* 22 23 24 25 *soli*

Vln. I

Vln. II

ln. III

Vla.

Vc.

D.B.

26 27 28 29 *tutti* 30 31 32

Vln. I

Vln. II

ln. III

Vla.

Vc.

D.B.

33 34 35 36 37 38 39

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

40 41 42 43 44 45 46 47

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

48 49 50 51 52 53 54 55 56 57

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.

58 59 60 61 62 63 64 65 66

Vln. I

Vln. II

Vln. III

Vla.

Vc.

D.B.