

Five Beets in the Oven

(STRING ORCHESTRA) revised 6/11/14

Double Bass

Inspired by motifs from the 1st Movt. of Ludwig van Beethoven's Symphony No. 5

Arranged for intermediate string ensemble by Robert L. Colaner

Musical score for Double Bass, measures 1-50. The score is written in bass clef with a 4/4 time signature. It consists of seven staves of music. Measure numbers 1 through 50 are indicated above the notes. The key signature changes from C major to D major at measure 33. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large number '4' is written above measure 9, possibly indicating a measure rest or a specific performance instruction.

51 52 53 54 55 56

57 58 59 60