

*Limited Range Arrangement of*  
**Carol of the Bells**  
(multicultural lyrics)  
(CHOIR 3 parts optional 4 parts) 6/17/14

Mykola Dmytrovych Leontovych  
Arranged by Robert L. Colaner

Soprano I  
Countertenor

Soprano II

Alto/  
Tenor

Bass  
(optional)

Piano

*mf*

9

S. I/  
Ctrn.

Hark how the bells, sweet sil-ver bells all seem to say throw cares a-way. Christ-mas is here with all its cheer

*mf*

S. II

*Sop. II may optionally double the sop. I part until m.25.*

A./T.

9

B

9

Pno.

Detailed description: This is a musical score for a choir and piano. It features five vocal staves: Soprano I (Countertenor), Soprano II, Alto/Tenor, Bass (optional), and Piano. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The piano part begins with a melody in the right hand and a bass line in the left hand, marked *mf*. The vocal parts enter at measure 9. The Soprano I part has lyrics: "Hark how the bells, sweet sil-ver bells all seem to say throw cares a-way. Christ-mas is here with all its cheer". The Soprano II part has a note: "Sop. II may optionally double the sop. I part until m.25." The piano part continues with accompaniment for the vocalists.

15

S. I/  
Ctnr. joy - ous - ly - sing, all car - ol - ing. Hark, how the bells, sweet sil - ver bells all seem to say throw cares a - way.

S. II

A./T. *mp*

Ding, Dong, Ding, Dong,

B. *mp*

Pno.

21

S. I/  
Ctnr. *f*  
Christ - mas is here with all its cheer, joy - ous - ly sing, all car - o - ling. One seems to hear words of good cheer

S. II *f*  
One seems to hear words of good cheer

A./T. *f*  
Ding, Dong, Ding, Dong, Ding, Dong,

B. *f*

Pno.

27

S. I/  
Ctnr. from ev - 'ry - where, fil - ling the air. Oh how they pound rais - ing the sound o'er hill and dale tel - ling their tale.

S. II from ev - 'ry - where, fil - ling the air. Oh how they pound rais - ing the sound o'er hill and dale tel - ling their tale.

A./T. Ding Dong, Ding, Dong, Ding, Dong,

B. 27

Pno. 27

33

S. I/  
Ctnr. See how the world is eag - er - ly hear - ing bells ring - ing hope and days with - out fear. *pp* Fa - la - la -

S. II Ding, Dong, Ding, Dong. *pp* Hear them ring - ing, ring - ing

A./T. Ding, Dong, Ding, Dong. *pp* Fa - la - la -

B. 33 *pp*

Pno. 33 *pp*

38

S. I/  
Ctnr. *f* la! *pp* Fa - la - la - la! *f* Sing with a hope.

S. II *f* mer - ry Christ - mas. *pp* Hear them ring - ing, ring - ing, *f* mer - ry Christ - mas. Sing with a hope.

A./T. *f* la! *pp* Fa - la - la - la! *f* Ding,

B. *f* *pp* *f*

Pno. *f* *pp* *f*

42

S. I/  
Ctnr. Ring in a place for ev - 'ry tongue, na - tion and race. Hear the bells ring!

S. II Ring in a place for ev - 'ry tongue, na - tion and race. Hear the bells ring!

A./T. Dong, Ding, Dong. Hear the bells ring!

B. Dong, Ding, Dong. Hear the bells ring!

Pno. *f*