

Bringing in the Sheaves

(STRING ORCHESTRA) 6/13/14

Violin II

Melody by George A. Minor (words by Knowles Shaw)
Arranged for intermediate String Orchestra by Robert L. Colaner

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece consists of 19 measures. Measures 1-4 are the first line, measures 5-8 are the second line, measures 9-12 are the third line, and measures 13-19 are the fourth line. Measures 13-19 are marked *arco*. Measure 14 has a whole rest. Measure 15 is marked *arco*. Measure 16 has a slur over it. Measure 17 has a slur over it. Measure 18 has a slur over it. Measure 19 has a slur over it. The score includes a repeat sign at the end of measure 8, a *D.C. al Coda* instruction above measure 9, and a 2nd ending bracket over measures 12-13.

Performance suggestion: When executing the *D.C. al Coda*, have all parts play mm.9-13, including the repeat and 2nd ending, *pizzicato*. All parts should play the *Coda* using *arco* bowing.