

Bringing in the Sheaves

(STRING ORCHESTRA) 6/13/14

Viola

Melody by George A. Minor (words by Knowles Shaw)
Arranged for intermediate String Orchestra by Robert L. Colaner

The musical score for the Viola part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff contains measures 1 through 4, with measure numbers 2, 3, and 4 written above the notes. The second staff contains measures 5 through 9, with measure numbers 5, 6, 7, 8, and 9 written above the notes. The third staff contains measures 10 through 12, with measure numbers 10, 11, and 12 written above the notes. A repeat sign is placed after measure 12, followed by a section labeled "2nd ending" which contains measures 13 and 14. The fourth staff begins with a circled phi symbol (∅) and the word "arco" above it, followed by measures 14 through 19, with measure numbers 14, 15, 16, 17, 18, and 19 written above the notes. The piece concludes with a double bar line at the end of measure 19.

Performance suggestion: When executing the *D.C. al Coda*, have all parts play mm.9-13, including the repeat and 2nd ending, *pizzicato*. All parts should play the *Coda* using *arco* bowing.

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