

Bringing in the Sheaves

(STRING ORCHESTRA) 6/13/14

Melody with chords
for banjo, guitar, or
mandolin

Melody by George A. Minor (words by Knowles Shaw)
Arranged for intermediate String Orchestra by Robert L. Colaner

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The melody is primarily eighth-note based. Chords are indicated above the notes: G, C, G, A7, D7, G, C, G, Em, C, D7, G, G, C, G, Em, A7, D7, C, D7, G. Measure numbers 1 through 19 are indicated. The piece includes a 'D.C. al Coda' section starting at measure 9, a '2nd ending' starting at measure 12, and a 'Coda' section starting at measure 14. The score ends with a double bar line at measure 19.

Performance suggestion: When executing the *D.C. al Coda*, have all parts play mm.9-13, including the repeat and 2nd ending, *pizzicato*. All parts should play the *Coda* using *arco* bowing.

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