

Kneel at Jesus' Feet (3 part with descant)

4/22/12

Composed and arranged for middle school voices
by Robert L. Colaner

1 2 3 4 *mp*

Descant Soprano (optional)

Use descant only for second time through A _

Melody (Mezzo Soprano, Counter Tenor)

Alto/Tenor

Bass (May be omitted)

Piano optional. (If used, consider omitting on final repeat.) *mf*

5 6 7 8

DS *mf*
maz - ing grace _ how _ sweet the sound that _ saved a wretch _ like _ me. _ _ I _

Mel *mf*
Kneel at Je - sus' feet. Kneel at Je - sus' feet Kneel at Je - sus' feet. Kneel at Je - sus' feet.

A/T *mf*
Kneel at Je - sus' feet. Kneel at Je - sus' feet Kneel at Je - sus' feet. Kneel at Je - sus' feet.

B *mf*
Kneel at Je - sus' feet. Kneel at Je - sus' feet. Ev - ry - one Kneel at Je - sus' feet. Kneel at Je - sus' feet. And when you

6 7 8

9 10 11

DS
once was lost but now I'm found, was blind but now I

Mel
Bow be - fore the throne. Bow be - fore the throne. Bow be - fore the throne and kneel

A/T
Bow be - fore the throne. Bow be - fore the throne. Bow be - fore the throne and kneel

B
bow be - fore the throne Bow be - fore the throne Make sure you bow be - fore the throne and kneel

12 13 14

DS
see.

Mel
at Je - sus' feet Trum - pet's going to sound

A/T
at Je - sus' feet Res - er - rec - tion morn - ing Trum - pet's going to sound

B
at Je - sus' feet. Trum - pet's going to sound

12 13 14

subito p

f

subito p

subito p

subito p

15 *♩62* *♩7* 18

DS

Mel

Yes! We'll kneel at Je - sus' feet feet *rit.* -

A/T

Yes! We'll kneel at Je - sus' feet feet *rit.* -

B

Yes! We'll kneel at Je - sus' feet feet *rit.* -

15 *♩62* *♩7* 18 *rit.*

The musical score is arranged in five systems. The first system is for the Double Bass (DS), showing a simple bass line with rests and a fermata. The second system is for the Melody (Mel), featuring a vocal line with lyrics and a fermata. The third system is for Alto/Tenor (A/T), also with lyrics and a fermata. The fourth system is for Bass (B), with lyrics and a fermata. The fifth system is for the Piano accompaniment, showing chords in both hands with a fermata. Rehearsal marks 15, 16, 17, and 18 are indicated above the staves. Performance directions include *rit.* (ritardando) and *♩62* (62nd measure).