

WHY HIGHER KEYS? rev. 6/16/14

1. Protect your singers' voices by making sure that they are singing in a non-damaging range. L.R.A. titles may be used with students as young as eight years of age, but they may need to sing in a higher key than when used with older students. If unsure, err on the side of choosing a key that is a bit too high (using a light tone) rather than forcing the voice too low.
2. Some keys are must killer hard to play, yet those oddball keys may be necessary to get the boys parts in the correct range. However, if you use a digital piano, you can choose a "friendlier" key to play and just use the transpose feature to put the piece in the correct concert pitch.