

Limited Range Arrangement of  
**Joshua Fought the Battle of Jericho**

(CHOIR 3 part optional 4 part) 6/14/14

Vocal Parts Only

African-American Spiritual  
Arranged for middle school voices by Robert L. Colaner

Musical score for Soprano I/Countertenor, Soprano II, Alto/Tenor, and Bass (optional) for measures 4-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Each part begins with a 4-measure rest followed by a repeat sign. The lyrics are: "Josh-ua fought the bat-tle of Jer-i - cho, Jer-i - cho, Jer-i - cho." The Soprano I/Countertenor and Soprano II parts are in treble clef, while the Alto/Tenor and Bass parts are in bass clef.

Musical score for Soprano I/Countertenor, Soprano II, Alto/Tenor, and Bass for measures 9-13. The score is in 4/4 time with a key signature of two flats. The lyrics are: "Josh-ua fought the bat-tle of Jer-i - cho and the walls came a tum-ba-lin' down! down, down, down, down." The Soprano I/Countertenor and Soprano II parts are in treble clef, while the Alto/Tenor and Bass parts are in bass clef.

Joshua Fought the Battle of Jericho (arr. Colaner 6/14/14)

2

14 15 16 17

S. I./ Ctr. 1. You may talk a - bout your men of Gid - e - on. You may  
2. Right

S. II 1. You may talk a - bout your men of Gid - e - on. You may  
2. Right

A.T. down, down, down, down. down, down, down, down.

B. down, down, down, down. down, down, down, down.

18 19 20 21 22

S. I./ Ctr. talk a - bout your men of Saul. But there's none like good old Josh - u - a at the

S. II talk a - bout your men of Saul. But there's none like good old Josh - u - a at the

A.T. down, down, down, down. down, down, down, down.

B. down, down, down, down. down, down, down, down.

23 24 **D.S. al Coda** Coda 26 27

S. I./ Ctr. bat - tle of Jer - i - cho! that morn - in! up to the walls of Jer - i - cho they march'd with spear in  
**D.S. al Coda** Coda

S. II bat - tle of Jer - i - cho! that morn - in! up to the walls of Jer - i - cho they march'd with spear in  
**D.S. al Coda** Coda

A.T. that morn - in! Down, down, down, down. Down, down,  
**D.S. al Coda** Coda

B. that morn - in! Down, down, down, down. Down, down,

28 29 30 31 32

S. I./ Ctr. hand. Old Josh-u - a com-mand-ed the child-ren to shout \_\_\_\_\_ And the bat-tle was in their hand!

S. II hand. Old Josh-u - a com-mand-ed the child-ren to shout \_\_\_\_\_ And the bat-tle was in their hand!

A.T. down, down. Down, down, down, down. \_\_\_\_\_

B. down, down. Down, down, down, down. \_\_\_\_\_

33 34 41 45 46

S. I./ Ctr. \_\_\_\_\_ that morn - in'! Josh - u - a fought, he fought,

S. II \_\_\_\_\_ that morn - in'! Joshua fought the bat - tle of \_\_\_\_\_ Jer - i - cho, \_\_\_\_\_

A.T. that morn in' Josh - u - a fought at Jer - i - cho,

B. that morn in' Josh-ua fought the bat-tle of \_\_\_\_\_ Jer - i - cho, \_\_\_\_\_

47 48 49 50

S. I./ Ctr. he \_\_\_\_\_ fought, he fought! Josh - u - a fought, he fought!

S. II Jer - i - cho, \_\_\_\_\_ Jer - i - cho. \_\_\_\_\_ Joshua fought the bat - tle of \_\_\_\_\_ Jer - i - cho. And the

A.T. Jer - i - cho, Oh! Josh - u - a fought at Jer - i - cho

B. Jer - i - cho, \_\_\_\_\_ Jer - i - cho. \_\_\_\_\_ Josh-ua fought the bat - tle of \_\_\_\_\_ Jer - i - cho.

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4  
51 52 53 54 55 56 57 58

S. I./  
Ctr. And the walls \_\_\_\_\_ came a - tum-ba-lin' down! \_\_\_\_\_

S. II  
walls \_\_\_\_\_ came a - tum-ba-lin' down! \_\_\_\_\_

A.T.  
And the walls \_\_\_\_\_ came a - tum-ba-lin' down! \_\_\_\_\_

B.  
And the walls \_\_\_\_\_ came a - tum-ba-lin' Yes they all came down!

The image shows a musical score for the song "Joshua Fought the Battle of Jericho" by Colaner, arranged on 6/14/14. The score is for four vocal parts: Soprano I/Contralto (S. I./Ctr.), Soprano II (S. II), Alto/Tenore (A.T.), and Bass (B.). The music is in 4/4 time and the key signature has two sharps (F# and C#). The lyrics are: "And the walls \_\_\_\_\_ came a - tum-ba-lin' down! \_\_\_\_\_". The Soprano I/Contralto part starts with a rest in measure 51, then sings "And the walls" in measure 52, "came a - tum-ba-lin'" in measure 56, and "down!" in measure 57. The Soprano II part starts with a rest in measure 51, then sings "walls" in measure 52, "came a - tum-ba-lin'" in measure 56, and "down!" in measure 57. The Alto/Tenore part starts with a rest in measure 51, then sings "And the walls" in measure 52, "came a - tum-ba-lin'" in measure 56, and "down!" in measure 57. The Bass part starts with a rest in measure 51, then sings "And the walls" in measure 52, "came a - tum-ba-lin'" in measure 56, and "Yes they all came down!" in measure 58.