

Limited Range Arrangement of
Cantate Domino
(CHOIR 3 parts optional 4 parts) 6/04/14

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Arranged for middle school voices by **Robert L. Colaner**

The musical score is written for a choir with six parts. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: "Can-ta - te Do - mi - no, can - ta - te, can -". The Soprano I/Countertenor part has a melodic line with a long note on "ta" in the fourth measure. The Soprano II part follows a similar pattern. The Alto (doubles tenor) part has a more active line with eighth notes. The Tenor (doubles alto) part has a steady line with quarter notes. The Bass (optional) part has a simple line with quarter notes. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand. The score is numbered 2 through 6 at the top of the first six measures.



7 8 9 10 11 12

S. I/
Ctr.
ta - te, can - ta - te Do - mi - no can - ti - cum no - vum laus e - jus in Ec -

Sop. II
ta - te, can - ta - te Do - mi - no can - ti - cum no - vum laus e - jus in Ec -

A.
ta - te, can - ta - te Do - mi - no can - ti - cum no - vum laus e - jus in Ec -

T.
ta - te, can - ta - te Do - mi - no can - ti - cum no - vum laus e - jus in Ec -

Bass
(optional)
- - - - - laus e - jus in Ec -

Pno.
7 8 9 10 11 12
ta - te, can - ta - te Do - mi - no can - ti - cum no - vum laus e - jus in Ec -

Cantate Domino (Pitoni arr. Colaner 6/04/13)

13 14 15 16 17 18 19

S. I/
Ctr. cle - si - a Sanc - to rum, in Ec - cle - si - a Sanc - to rum.

Sop. II cle - si - a Sanc - to rum, in Ec - cle - si - a Sanc - to rum.

A. cle - si - a Sanc - to rum, in Ec - cle - si - a Sanc - to rum.

T. cle - si - a Sanc - to rum, in Ec - cle - si - a Sanc - to rum.

Bass
(optional) cle - si - a Sanc - to rum, in Ec - cle - si - a Sanc - to rum.

Pno. cle - si - a Sanc - to rum, in Ec - cle - si - a Sanc - to rum.

Cantate Domino (Pitoni arr. Colaner 6/04/13)

4
20

21

22

23

24

25

26

S. I/
Ctr.

Musical staff for Soprano I/Contralto, showing notes and lyrics for measures 20-26.

Lae - te - tur Is - ra - el in e - o, lae - te - tur, lae - te - tur in _____ e _____

Sop. II

Musical staff for Soprano II, showing notes and lyrics for measures 20-26.

Lae - te - tur Is - ra - el in e - o, lae - te - tur, lae - te - tur in _____ e _____

A.

Musical staff for Alto, showing notes and lyrics for measures 20-26.

Lae - te - tur Is - ra - el in e - o, lae - te - tur, lae - te - tur in _____ e _____

T.

Musical staff for Tenor, showing notes and lyrics for measures 20-26.

Lae - te - tur Is - ra - el in e - o, lae - te - tur, lae - te - tur in _____ e _____

Bass
(optional)

Musical staff for Bass (optional), showing rests for measures 20-26.

20

21

22

23

24

25

26

Pno.

Musical staff for Piano, showing accompaniment for measures 20-26.

Lae - te - tur Is - ra - el in e - o, lae - te - tur, lae - te - tur in _____ e _____

Cantate Domino (Pitoni arr. Colaner 6/04/13)

27 28 29 30 31 32 33

S. I/
Ctr.
o, qui fe - cit e - um et fi - li - ae Si - on, et fi - li - ae

Sop. II
o, qui fe - cit e - um et fi - li - ae Si - on, et fi - li - ae

A.
o, qui fe - cit e - um et fi - li - ae Si - on, et fi - li - ae

T.
o, qui fe - cit e - um et fi - li - ae Si - on, et fi - li - ae

Bass
(optional)
et fi - li - ae Si - on, et

Pno.
o, qui fe - cit e - um; et fi - li - ae Si - on, et fi - li - ae

Cantate Domino (Pitoni arr. Colaner 6/04/13)

34 35 36 37 38 39 40

S. I/
Ctr. Si - on ex - sult-ent ex - sult-ent ex - sul-tent in re - ge su

Sop. II Si - on ex - sult-ent ex - sult-ent ex - sul-tent in re - ge su

A. Si - on ex - sult-ent ex - sul-tent in re - ge su

T. Si - on ex - sult-ent ex - sul-tent in re - ge su

Bass
(optional) ex - sult-ent ex - sul-tent in re - ge su

34 35 36 37 38 39 40

Pno. Si - on ex - sul-tent, ex - sul-tent ex - sul-tent in re - ge su

Cantate Domino (Pitoni arr. Colaner 6/04/13)

41 42 43 44 45 46

S. I/
Ctr. o, ex - sul - tent, ex - sul - tent in re - ge su o.

Sop. II o, ex - sul - tent, ex - sul - tent in re - ge su o.

A. o, ex - sul - tent, ex - sul - tent in re - ge su o.

T. o, ex - sul - tent, ex - sul - tent in re - ge su o.

Bass
(optional) o, ex - sul - tent, ex - sul - tent in re - ge su o.

Pno. o, ex - sul - tent, ex - sul - tent in re - ge su o.