

Limited Range Arrangement of

# Ride the Chariot

(CHOIR 3 pt. with solo/optional 4 pt.) revised 1/16/14 from 4/30/13

Piano/Vocal/Guitar

African-American Spiritual

Arranged for middle school voices by Robert L. Colaner

The musical score is arranged in three systems. The first system shows the Soprano I/Counter Tenor part with a rest for the first four measures, followed by the vocal line starting with 'I'm gon-na' in measure 5. The piano accompaniment begins in measure 5 with a *mf* dynamic. The second system continues the vocal line with 'ride in the char-iot in the morn-in' Lord. I'm gon-na ride in the char-iot in the morn-in' Lord. I'm get-tin' and includes a repeat sign at measure 5. The piano accompaniment continues with chords F, Dm7, Gm7, C, F, Dm7, Gm7, and C. The third system continues the vocal line with 'read-y for that judge-ment day. My Lord! My Lord! I'm gon-na' and includes a repeat sign at measure 11. The piano accompaniment continues with chords F, F7, Bb10, Bbm, F11, Dm, C12, and F.

## Ride the Chariot (arr. Colaner 1/16/14)

Sop. I/  
Cntr.

13 14 15 16 17

My Lord! Oh, yes Lord!

Pno.

$C7_{13}$  F  $B^b_{75}$  F  $C7_{17}$   $B^b/C$  C7

Sop. I/  
Cntr.

18 19 20 *subito p* 21 *crescendo*

I do! And I want to know for cer - tain that He's

Pno.

18 19  $B^b$   $B^bm$  *subito p*  $F_{21}$

Sop. I/  
Cntr.

22 *D.S. al Coda* 23 24

com - ing for you. I'm gon - na My Lord! My Lord!

Pno.

$F_{22}$  C F *D.S. al Coda* 23 24