STOP JUGGLING PAPERS

Some L.R.A. titles are available for you to photocopy in paper-saving versions:

1. Piano/Melody/Guitar scores have less pages for your accompanist to turn. (This is, of course, assuming the choir has reached the point where the accompanist is not playing parts, which is obviously the case while performing.

2. Vocal Parts Only scores have less pages for your choir members to hold. Why would they need to see the piano part anyway?